

ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



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Winter 1991

“Mexican Coinage and Finance” Conference Held at ANS

The ANS sponsored a special conference on “Mexican Coinage and Finance” at its headquarters on November 17, 1990. The meeting took place amid many exhibitions, performances, and other public gatherings in New York City last fall in celebration of the cultural heritage of Mexico.

Organized by John Kleeberg, ANS Assistant Curator of Modern Coins, the conference featured three speakers during the afternoon program chaired by Theodore V. Buttrey of The Fitzwilliam Museum, Cambridge, England: Clyde Hubbard of Mexico City, Dr. Kleeberg, and Richard G. Doty of the Smithsonian Institution. A special exhibit related to the themes of the conference opened in the Society’s East Hall on November 17 and remained on view through January 1991.

Papers Varied in Content

Between 1907 and 1922, great medalists and sculptors like Saint-Gaudens and Bela Lyon Pratt redesigned United States

coinage: this is the subject of an exhibit in the East Hall of the Society. In the Spanish empire of the 18th century, there is a parallel story. Medalists like Tomás Prieto, Gerónimo Antonio Gil, Francisco Casanova, and Francisco Gordillo produced medals which are among supreme achievements of the Spanish baroque and neo-classical periods. Later Casanova, Gil and Gordillo obtained appointments as engravers and mintmasters at the mint of Mexico City and presided over a redesign of Spanish coinage: the replacement of the pillar and waves type by the bust type on the eight real, plus numerous alterations to the bust of Charles III on the eight escudo. Who redesigned this coinage? How were the new designs transmitted to mints thousands of miles away from the metropolis? How do you engrave a medal or a coin depicting a king you have never seen?

The answers to these questions were provided by a paper delivered by Clyde

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ANS Annual Giving Passes Half Way Mark

Co-Chairmen of the Annual Giving campaign, Allen F. Lovejoy and Joseph R. Lasser, are pleased to announce that with over \$54,000 in contributions received, we are more than half way toward the \$100,000 we need to raise this year. They add that happily at least a third of the donors to the 1990/91 ANS Annual Giving are new to the campaign this year, indicating a healthy growth in our base of support.

Mr. Lovejoy and Mr. Lasser point out, however, that we have a long way to go to reach our hoped for 50% participation of the ANS membership. We really need that magnitude of involvement to cover operating expenses.

Maintaining all the ANS facilities—coin collections, library, photofile, editorial, photography, and exhibitions—is a large undertaking. It takes sizeable funds to provide the services expected of us—lectures, conferences, curatorial and library assistance, books, journals, and the ANS Newsletter.

Support for the work of the Society comes mainly from its membership—individuals who share in common the interests and goals of our organization. Everyone’s help is necessary to keep the Society productive. Membership dues cover only 6.6% of the ANS budget. Foundations, corporations, and government grants support some activities, but it is the members, who know the value of the ANS, to whom we turn for Annual Giving. Annual Giving pays for operational expenses, upon which all of our functions depend.

Last year, during our first Annual Giving Campaign, only 12.5% of the members raised \$88,000. Imagine what we can do this year, with greater participation. A goal of 50% participation is realistic and necessary for fiscal year 1990-91.

This is R. Henry Norweb’s first Annual

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Participants at the Mexican Conference: John Kleeberg, Richard G. Doty, Clyde Hubbard, Theodore V. Buttrey, Jr., and ANS President, R. Henry Norweb, Jr.

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Hubbard entitled "Unpublished Patterns from the Collection of the Casa de Moneda de Mexico." Hubbard discussed clichés: not true patterns, but thin uniface sheets of metal struck by the dies; these were used to transmit the new coinage designs to Spanish colonial mints. The clichés for the eight escudos were thin uniface sheets of gold, so thin that they were incuse on the reverse, with a beauty not unlike Mycenaean death masks. In addition to the clichés, Hubbard cited an inventory enumerating a complete package for manufacturing eight escudo pieces, including punches of the bust of the king, finished dies, and blank dies; he also referred to punches of the bust of the king in other museums in Spanish America. The bust of Charles III which was introduced in 1772 was designed, incidentally, by Tomás Prieto, who was Gil's teacher.

John Kleeberg delivered a paper on "International Bullion Movements during the Napoleonic Wars: The Mexican Silver Scheme of the Financier Gabriel-Julien Ouvrard." The financier Ouvrard was a major creditor of the French government, and his only chance of getting his money back was by taking over Spanish debt obligations. Spain gave Ouvrard drafts upon Veracruz, but how was the silver bullion accumulated in Mexico to be transported to Europe, when Britain controlled the seas? Ouvrard shipped the silver in two ways: first, he got permission from Pitt to ship some of that silver to Britain for the account of Baring's; Baring's then transferred the credit to Hope of Amsterdam, who ultimately credited Ouvrard. Ouvrard's second method was to ship the bullion to the United States and purchase sugar and cotton, then ship these goods to Antwerp; Hope would sell these proceeds on the Continent, credit Spain's account, Spain would then pay its debt to France, and the French government would pay off its major creditors; and who was the French government's chief creditor? Gabriel-Julien Ouvrard. Ouvrard's agent in the United States was David Parish, who was a relative of Society benefactor Daniel Parish, Jr. Kleeberg sought traces of the bullion movements in the coinage of the time: the chaos of the gold/silver ratio which led to the suspension in the United States of the minting of dollar coins (symbolized by that notorious fantasy, the 1804 dollar), the circulation of Spanish coin in Britain as evidenced by both regal and private counterstamps, the overstriking of Spanish dollars by Boulton, and finally the use of holey dollars in Australia. A catalogue of all known holey dollars has recently been published, and it is in-

Benefactor Profile: Raphael E. Solomon

From the time of its founding over 130 years ago, the ANS has had the great fortune to be named as a beneficiary in the wills of many of its loyal supporters. In Raphael E. Solomon, the Society has another friend and provider.

Mr. Solomon has informed the ANS that it stands to benefit from a substantial unrestricted gift, as a residual legatee in his will. He worked with his attorney and ANS Director Leslie A. Elam on the wording for his bequest, in response to the Society's Development Campaign.

Mr. Solomon, known as "Raph" at the Society, joined the ANS in 1952 and was elected a Fellow of the Society in 1979. He co-authored, with Oscar Schilke, *America's Foreign Coins, 1793-1857* in 1964. He also contributed the chapter on foreign coins circulating in the American colonies for the Society's bicentennial publication, *Studies on Money in Early America*, published in 1976.

Over the years, Mr. Solomon has served the New York Numismatic Club in all



Raph Solomon and Leslie Elam at lunch

important positions, including president, 1968-1969, and was chairman of the committee that compiled the *History of the New York Numismatic Club, 1908-1961*. As a collector, he is interested in aesthetic aspects of coinage and particularly in early 20th century U.S. gold.

Raph has consistently supported the ANS during his long association with the Society. With his announcement of this major bequest, he establishes himself as a true benefactor of the Society's mission into the next century.

teresting to note that the most common date among them is 1805, in other words at a time when Ouvrard's scheme of transporting Mexican coin was at a peak.

Richard G. Doty discussed "Juaristas, Imperialistas and Centavos: Decimalization and Civil War in Mexico, 1857-1870." The liberals who came to power in Mexico were in a hurry, he said: they wanted to make Mexico what they considered a modern European state. A modern state should have a decimal coinage. No sooner had the liberals begun to introduce decimal coins than their anti-clerical measures led to a conservative revolt. Making an alliance with a French army of intervention, the conservatives placed Maximilian, the brother of the Austrian Emperor Francis Joseph, on the throne. But the intriguers of the Ballhausplatz who regarded Maximilian as suspiciously liberal had not been mistaken. Like his patron Napoleon III, Maximilian wanted a liberal empire. He accordingly introduced a decimal coinage. At the same time, the liberals (the Juaristas) had retained a few northern mints, and there they curried popular favor (which detested all coinage innovations, as usual) by continuing to strike coins to the real/escudo standard. Maximilian, meanwhile, had alienated the liberals by his alliance with the conservatives, and his conservative supporters by his liberal policies. On June 19, 1867 he was executed at Querétaro. In

1869 the liberals introduced the regular issue centavo. But sentiment was still so strong in favor of the old real/escudo coinage that there were still occasional issues of non-decimal coins into the 1870s.

The conference chairman, Theodore V. Buttrey, concluded by saying how pleased he was to hear new research in a coinage series which had always been among his favorites. Dr. Doty spoke for many at the conference when he observed that without the catalogue of Mexican coinage compiled by Professor Buttrey and Clyde Hubbard, much research about Mexican coinage would have been impossible.

Generous donations from the Krause Foundation and the Azteca Numismatic Society (the latter a society founded by the late numismatist Dr. Pradeau) made the conference possible. All in attendance enjoyed a Mexican-style reception following presentation of the papers.

(Annual Giving, continued from page 1)

Giving campaign as ANS President. He joins Chairmen Lovejoy and Lasser in urging each member's involvement. "If you still have the Annual Giving response card, fill it out generously. If not, when the next one arrives, don't put it aside. Support our American Numismatic Society."

Seminar Students Featured at ANS Meeting

The inaugural Graduate Seminar Conference was held at the Society's building on January 12, marking another new departure in ANS public programs of general interest. The program featured three alumni of the Society's 1990 Graduate Seminar Program, who presented summaries of their individual research projects.

Society President, R. Henry Norweb, Jr. opened the meeting, expressing in particular his appreciation to the students for agreeing to "go first" in this new venture and introduced William E. Metcalf who explained to the audience the nature of the meeting, classifying the forthcoming talks as "works in progress." The speakers were in turn introduced by the ANS curators under whom the students worked during the summer.

Carmen Arnold-Biucchi, the Margaret Thompson Curator of Greek Coins, prefaced her introductions by remarking "for the Society and for the supervising curators in particular, the students are their real 'raison d'être', they make all the menial tasks of our museum work worthwhile. They project and continue into the next century what we have learned from E.T. Newell, George Miles, Margaret Thompson, and others."



She then introduced Maria Schoenhammer, noting that she is originally from Germany where she received her Masters Degree in 1988 from the University of Regensburg in religious studies and classics. Since then she has been enrolled in the Ph.D. program of the Graduate Center of the City University of New York, where she also teaches as an adjunct professor. Last summer, she attacked a very complex and difficult problem with great determination: a reconsideration of

the much discussed and debated Athenian Coinage Decree. Her paper, "The Mints of Northern Greece and the Athenian Coinage Decree," demonstrates what a fresh mind can do to an old problem.

Following Ms Schoenhammer's illustrated talk, Mrs. Arnold-Biucchi introduced the second speaker on the pro-



gram, Gordon Nixon, from the University of Toronto in Canada. He received his Masters Degree in Greek there in 1989 in the Department of Classics. He is now enrolled in the Ph. D. program at the University of Toronto and teaches a second year undergraduate course. She went on to note that Mr. Nixon's interests in the Greek world and culture are broad and he is eager to learn to use all the tools of the ancient historian and classicist, including epigraphy, papyrology and numismatics. His work has come to focus increasingly on the Greeks in the East, as indicated by



Congress Makes 1991 Year to Donate Coins, Books

ANS members and friends have the opportunity during 1991 to gain considerable tax advantage by making gifts of objects to the Society's collections and library.

Thanks to revisions of the federal tax law enacted late in 1990, those who donate tangible personal property in 1991 can claim a deduction equal to current market value of the gift for both regular tax and alternative minimum tax purposes, as long as the donation is related to the Society's tax-exempt purpose.

The law also provides that large contributions made during 1991 that exceed the limit of thirty percent of adjusted gross income can be carried forward for up to five years. Based on an amendment offered by Sen. Daniel Patrick Moynihan (D-NY), the new law states that for taxable year 1991 only, "If a taxpayer makes a charitable contribution of tangible personal property (other than inventory or other income property, or short-term capital gain property), the use of which is related to the donee's tax-exempt purpose, the taxpayer is entitled to claim a deduction for both regular and alternative minimum tax purposes in the amount of the property's fair market value (subject to present-law percentage limitations)."

A letter outlining these provisions has been sent to all members since this year certainly presents a unique window of opportunity to take the full tax deduction allowable for the fair market value of numismatic objects and library materials donated to the ANS.

his topic, "A Commemorative Coin of Eucratides of Bactria."

Mr. Nixon was followed to the podium by Alan M. Stahl, ANS Curator of Medieval Coins and of Medals, who introduced the third speaker of the afternoon, Louis Waldman, a graduate student in the Art History program of the Graduate Center, City University of New York. Mr. Stahl noted that "the question often arises of the relevance of the study of medals to numismatic scholarship and the value of numismatic methodology for the study of medals. This paper provides an excellent example of the interrelationship between these fields and demonstrates what can be learned from and about medals." Mr. Waldman spoke on "The Medals of Alexander Colin and Habsburg Dynasticism after Charles V." A reception in honor of the speakers followed the meeting.

COUNCIL SETS ACQUISITION POLICY

At its meeting of January 12, the Society's Council adopted the following policy statement regarding acquisition and exhibition:

"The American Numismatic Society supports the spirit and intent of the UNESCO convention on the Means of Prohibiting and Preventing the Illegal Import, Export, and Transfer of Cultural Property of November 14, 1970, and will take such steps as may be appropriate to implement the convention. The Society will not purchase or exhibit numismatic objects which have been excavated or exported in contravention of the laws of the country where found.

"When circumstances warrant the Acquisitions Committee may require available documentation to insure compliance with the Society's policy on acquisitions.

"Acquisitions of objects under \$2,000 in value shall be at the discretion of the Chief Curator. Acquisitions of objects over \$2,000 in value shall be individually reviewed by the Acquisitions Committee, which shall have the power to review all acquisitions of whatever value, and all dispositions from the collection.

"The Acquisitions Committee shall meet at least once a year. The Committee may be convened by telephone or transact business by mail in accordance with the Council resolution of April 12, 1980.

"The Chief Curator shall serve as Secretary of the Acquisitions Committee, and shall report to the Council at its regular meetings."

Acquisitions Committee

The policy, which has been in the course of formulation for over two years, combines a realistic response to the problems presented by the marketplace and by unprovenanced material with a responsible approach to the growing market in illicitly exported antiquities of all sorts. The latter was addressed by the UNESCO conventions, which were the basis of United States law in 1983.

The Acquisitions Committee was created by the Council to oversee this policy commitment. At the April 21, 1990 meeting, the Society's By-Laws (Article 5.2) were amended to establish the Acquisitions Committee as the twelfth Standing Committee of the ANS. Its membership currently comprises Roger A. Hornsby, Chairman, Glen W. Bowersock, Arthur A. Houghton, Allen F. Lovejoy, and William E. Metcalf, Secretary.

Norweb Addresses Group at FUN Convention

As the first official undertaking of his new office, ANS President R. Henry Norweb, Jr. attended the annual convention of the Florida United Numismatists (FUN), at the Orange County Convention Center in Orlando, Florida. On January 4, he presented a slide-illustrated talk at the educational forum, entitled, "ANS Collections—Where We Are; Where We Are Going," in which he gave an overview of the size and breadth of the Society's collections. His slides illustrated examples of outstanding gifts and purchases. He discussed the on-going needs of the collections, in terms of acquisitions by gift and purchase.

Immediately following his well-attended presentation, Mr. Norweb hosted a delightful reception to welcome ANS members, convention attendees, and members of the press. In addition, a number of potential ANS members had the opportunity to sample the Society's hospitality and hear an overview of its activities from the president.

ANS Development Officer Roxanne Greenstein also participated in the FUN Convention, which is a major national gathering of numismatists and dealers. She organized the ANS information booth on the convention floor, which displayed ANS



R. Henry Norweb, Jr. (Photo courtesy of Coin World)

publications and membership materials. She was assisted by five dedicated ANS member volunteers, Jerome L. Goldman, Fred L. Lake, William F. Mross, Lin Overholt, and William Rubin.

ASSOCIATES ELECTED

At its meeting of January 12, the Society's Council elected the following Associate Members of the ANS: Cora Acebron-Tolosa, New York, NY; Jose Acosta, Yonkers, NY; Isa Akbas, Istanbul, Turkey; Luciano Boccardi, Milan, Italy; Don Bryan, Bishop, TX; Brian C. Burke, Fort Washington, PA; Michael Cahill, Mineola, NY; Anthony Crisafulli, Hackettstown, NJ; Dominick D. Davolos, Albany, NY; and Armand DeAngelis, Miami, FL.

Also, Steve Estes, Portland, OR; John P. Graff, Brooklyn, NY; Andrew P. Gregory, New York, NY; John C. Kaiser, Pittsburgh, PA; Deanne Komlo, Danbury, CT; Jose Antonio Ortiz Lara, San Diego, CA; Cem Mahruki, Etiler, Istanbul, Turkey; Sam J. Morris, Worthington, OH; H.G. Osborn, Brooklyn, NY; Edward Quinones, Clearwater, FL; and William N. Veach, Vienna, VA.

Daub Elected Life Fellow

The Council also elected Eugene Daub of Berkeley, CA, as a Life Fellow of the Society. Mr. Daub is the 1991 recipient of the Saltus Medal Award.

ANS SPONSORS NAMED

Three generous members of the ANS were designated as "Sponsors of the Society" at the January 12 meeting of the Council. David L. Ganz of New York, Jonathan K. Kern of Lexington, Kentucky, and Stephen K. Scher of Clifton, New Jersey, have thus been recognized for their contributions to our organization which have aggregated over \$10,000. Their names have been added to the roll of Sponsors published in our *Annual Report* for the year ended September 30, 1990, which will be distributed to the membership this spring.

Sponsor Category New in 1989

The category of Sponsor of the Society was created as of January 1, 1989. At that date the levels of giving for the existing categories, Benefactor and Patron, were raised to \$200,000 and \$50,000 respectively. Those named to each category are published each year in the *Annual Report*. The Society is grateful to our three new Sponsors and to all who contribute to the growth and welfare of our organization.

DESIGN SELECTED FOR QUINCENTENARY MEDAL

Polish Artist Wins

On January 11, the Society's Committee on Medals and Decorations reviewed the submissions to the open competition for a medal to be issued by the ANS to mark five hundred years of contact between the Old World and the Western Hemisphere. They selected the design of Magdalena Dobrucka of Warsaw, Poland, for production, and their decision was approved by Council in its meeting the next day.

The Committee has suggested some minor modifications to Ms. Dobrucka, and the design will be made public as soon as a revised model is received and approved. The medal will be offered for sale to Society members and to the public in silver and bronze early in 1992.

The competition rules called for a medal to celebrate five centuries of continuous interaction between the two hemispheres on the occasion of the anniversary of Columbus's first expedition. The choice of a specific theme and depiction was left to the artist, with the only requirements that the medal bear some indication of the occasion of issue and either the name or oak leaf emblem of the American Numismatic Society. The award offered the winning artist was \$5,000.

16 Countries Represented

In all, 107 designs were received from 73 artists in 16 countries. The 27 artists from the United States who participated include some of the most active and well-known designers of American coins and medals (contest rules promised that the identities of unsuccessful competitors would not be made public). The second most represented country was Czechoslovakia, with 16 artists participating. This can be seen as a result of the efforts of Jiří Harcuba, 1988 recipient of the Society's Saltus Award and Czechoslovak delegate to the International Medal Federation.

Other FIDEM delegates were also active in encouraging and coordinating the participation of medalists in their countries. The other nations represented in the competition were: Poland with submissions by 5 artists including Ms. Dobrucka; France, Hungary and Portugal with 4 artists each; Israel, the Netherlands and Sweden each of which was represented by 2 artists; and single entries from Australia, Bulgaria, Canada, Denmark, Germany, Japan, and Switzerland.

ANS MEETING TO HONOR EUGENE DAUB

The annual Saltus Meeting of the American Numismatic Society will take place on February 16, 1991, at 3 PM, at the Society.

The J. Sanford Saltus Award for signal achievement in the art of the medal will be awarded to Eugene Daub, a sculptor residing in Berkeley, California. A bas-relief artist as well as a medallist, Daub was trained at the Pennsylvania Academy of Fine Arts in Philadelphia. He has designed medals for the U.S. Mint, the Society of Medalists, the American Medallic Sculpture Association, The National Capitol Historical Society and the USA Delegation to the International Medal



FIDEM medal by Eugene Daub.

Federation (FIDEM). In 1986 his design was selected in a competition for the medal issued by the American Numismatic Society for the centennial of the Statue of Liberty.

Among his larger sculptures are a bas-relief commemorating the arrival of immigrants for the Statue of Liberty/Ellis Island Foundation and a plaque of Christa McAuliffe for the American Federation of Teachers. A retrospective exhibition of Mr. Daub's medals and sculpture will open at the meeting and run through April 8.

Mark Jones to Speak

The award presentation will be followed by a slide-illustrated talk on "The Medals of the American Revolution" by Mark Jones. Mr. Jones is curator of medals at the British Museum and has recently been named Keeper of its Department of Coins and Medals. The author of *The Art of the Medal* and editor of the magazine *The Medal*, Jones is a specialist in French medals. As most of the medals of the American Revolution were designed by French artists and struck in France,

ANS HOSTS SOCIALS AT PROFESSIONAL MEETINGS

Again this year ANS staff members participated in academic professional meetings in various capacities, including hosting social gatherings of Graduate Seminar alumni, friends, and local ANS members.

ANS Luncheon at MESA 1990

Michael L. Bates, ANS Curator of Islamic Coins, entertained Graduate Seminar alumni and other friends at a luncheon during the annual meeting of the Middle East Studies Association, this year held November 10-13 in San Antonio, Texas.

The scene was La Paloma Restaurant on the Riverwalk in San Antonio, arranged with the much-appreciated help of the late Robert Medlar, one of the Society's staunchest friends in Texas (luncheon attendees and others will be saddened to learn that Bob Medlar died early in January). Guests assembled for drinks on a shaded terrace high above the Riverwalk looking out through the tree tops at the restaurants, boutiques, and happy crowds, and then moved into a spacious high-ceilinged Spanish room for a delicious Mexican lunch with all the accompaniments.

Bob and Betty Medlar and George His were special guests from the San Antonio numismatic community, while the other 14 were MESA attendees (Seminar alumni with year of attendance): Jere Bacharach, Carol Bertram, Jamsheed Choksy (1987), Fred Donner, Tayeb El-Hibri (1989), Doug Nicol, Chase Robinson, Lutz Richter-Bernberg, Everett Rowson, Elizabeth Savage, Susan Sims, Denise Spellberg (1983), John Smith (1956), and Maria Subtelny.

At the MESA meeting itself, Bates gave a paper "Coinage and Money in Umayyad Arabia" in a panel that also had Seminar alumni El-Hibri and MacGuire Gibson among the participants. The 1991

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Jones will undoubtedly add new insights into these important pieces. An exhibition of medals from the Society's collection will complement the lecture.

The meeting, which is open to the public, will be followed by a reception. Members of the Society have received a special invitation, designed and executed by Lili Wronker. A subscription dinner is planned following the meeting, at which members and friends will have the opportunity to converse informally with Jovine and Jones. Reservations, at \$25 per person, may be had by calling the Society.

Permanent American Exhibit Installed

A new permanent exhibition entitled "American Numismatic Design, 1892-1922" has been installed in the renovated East Hall of the Society's headquarters. The exhibition focuses on the very fertile three decades in which all of the country's circulating coinage was redesigned and the program of commemoratives was at its height. Many of the designs of the period, including Saint-Gaudens's double eagle, Brenner's cent, and Fraser's nickel are considered classics and ranked among the most successful coin designs of the modern world.

The exhibit is in six cases, each presenting an issue of new coins on horizontal glass trays, with medals by the coins' artists and other related material on the rear vertical displays. The first case features the work of the U.S. Mint in the period around 1892, the year of a change in the designs of the fractional silver coinage. Though often regarded by contemporaries and modern critics as untalented hacks, Mint Engraver Charles E. Barber and his assistant George T. Morgan did respond to the artistic and medallic climate of their day in designs for the circulating coinage, commemoratives for the Columbian Exposition, and official medals of the mint. Many of the coins in this case are proofs from the bequest of J. Pierpont Morgan.

The second case is devoted to the gold coinage introduced in the first decade of this century and, obviously, features the work of Augustus Saint-Gaudens. In addition to displaying an example of the high relief double eagle and several business strikes, the exhibit includes a galvano of a striking of the extremely high relief version of the coin and plaques and medals of the artist, among which is the Society's unique specimen of the unissued Columbian medal with hand painted corrections on the controversial, rejected reverse. The case also displays the work of Bela Pratt, including several of his medals as well as his half eagle and quarter eagle incuse design. A special feature of this case is a selection of ancient Greek coins which served as inspiration for the new American designs.

The large plaster portrait of Lincoln by Victor D. Brenner, acquired last year as a gift from the artist's heirs, dominates the third case. Also featured in this case devoted to the cent of 1909 are a copy of the original photo of Lincoln which served as Brenner's model, now in the Library of Congress, and an unpublished large (280 x 350 mm) cast plaque of Lincoln acquired this year by purchase, as well as smaller medals and issues of the cent.

Case four focuses on the new fractional coinage of the period 1913 to 1916. Among the works displayed of the designer of the nickel, James Earle Fraser, are unproduced sketches for the reverses of two of the artists medals, those of Augustus Saint-Gaudens and Thomas Edison. Among the works of Adolph A. Weinman, supplementing the exhibition of his dime and half dollar designs, is a sketch of Liberty in a Phrygian cap, which was probably preliminary to the design of the half dollar; it was a gift this past year of the artist's son Robert A. Weinman. Hermon A. MacNeil, the designer of the quarter, is represented by several of his medals, including a large galvano of his Pan-American exposition medal.

"War and Peace" is the theme of the fifth case, and the focus here is on numismatic media other than coinage, especially decorations and medals. The First World War was the occasion for major changes in America's attitudes towards military insignia: many new awards were established in this era and old ones redesigned. There was also a stylistic shift in commemorative medals: the soft, pictorial Beaux-Arts style gave way to the bolder, Art Deco approach to representation. The Peace Dollar of Anthony de Francisci, featured in this case, marked the end of an era of design as well as the end of the war. It was the last circulating coin of the U.S.A. to bear as its main type an allegorical figure rather than a historical representation.

The final case of the exhibition is devoted to the commemorative coinage which flourished between the World Wars. The highlight of this display is the set of Panama-Pacific coins, including both a round and octagonal fifty-dollar piece. As

OVERWHELMING RESPONSE TO MEMBERSHIP SURVEY

The huge response to the ANS Membership Survey reflects the commitment of our members to numismatics and a desire to help strengthen the ANS by providing extremely useful census information. The Society is very appreciative to everyone who has taken the time to reply.

Many individuals made comments or asked questions where requested on the Survey form. The staff is responding as quickly as possible to these members.

If you have not sent the Survey back, please take a few moments to complete the form and return it to the ANS. The more information we have, the better we can serve our members.

in earlier cases, these coins are displayed with ancient pieces which served as their inspiration, as well as medals by their artists and other pieces from the Panama-Pacific Exposition. The exhibit closes with a selection from the series of commemorative half dollars of the 1920s and 30s, which are among the finest numismatic issues of the nation in terms of design and execution.

This new exhibit is scheduled for an indefinite run and is open during the Society's regular hours. It will, however, be occasionally removed to make room for temporary exhibitions and will be unavailable for view during part of the summer, when the room is to be used for the Graduate Seminar. The exhibition was planned and written by Alan Stahl, Curator of Medieval Coins and of Medals, and was assembled and mounted by Johanna Bergmann, the Curatorial Assistant.



"MONEY IN PRE-FEDERAL AMERICA" THEME OF COAC 1991

The ANS Coinage of the Americas Conference for 1991, entitled "Money in Pre-Federal America," will be held on Saturday, May 4. The conference will treat the field popularly known as "colonials," namely money circulating in the thirteen colonies during the period of European colonization and the Confederation period, as well as colonial medals. The Steering Committee for the conference is now soliciting proposals for papers; proposals should be sent to John Kleeberg, ANS Assistant Curator of Modern Coins, care of the Society. Proposals already under consideration include the manufacture of Massachusetts silver coinage, the New Yorke token, Pennsylvania paper money, special varieties of Connecticut coppers, the Brasher Lima-style doubloon, Vermont paper money, and Indian peace medals of the colonial and Confederation period.

Exhibits Planned

The ANS is planning a special exhibition in connection with the conference, attempting to assemble most of the outstanding examples of Massachusetts silver. The Society's example of the Brasher doubloon will also be on display. Exhibits on the conference theme are welcome from individuals. Proposals for exhibits should also be sent to Dr. Kleeberg who will chair the conference.

VAN ARSDELL TO DELIVER STACK LECTURE IN APRIL

Robert D. Van Arsdell, well-known student of ancient British coinage, has been invited to deliver the Joseph B. and Morton M. Stack Memorial Lecture at the ANS on Saturday, April 13. The subject of his illustrated address will be "Coinage of the British Iron Age."

Mr. Van Arsdell, a frequent contributor on his specialty to the pages of the *Numismatic Circular*, is the author of the recently published and already widely acclaimed *Celtic Coinage of Britain* (London, 1989). Hailed by reviewer J. May as a "major contribution to Iron Age numismatics," this large work presents the fully catalogued coinage in the context of the relevant history and archaeology. The book includes as well an excellent bibliography on this often controversial subject. Mr. Van Arsdell's talk will present an overview of the Celtic coinage based on this research.

(Meetings, continued from page 5)

meeting will be in Washington, D.C., when all Seminar alumni and Islamic numismatists will again be invited to a get-together.

AIA/APA Meeting in San Francisco

The annual meetings of the Archaeological Institute of America and the American Philological Association once again provided the occasion for a gathering of Seminar alumni and friends of the Society. The meetings were held in San Francisco December 27-30, and the Society's reception on December 28 attracted about 75 of the registrants.

The Society was represented at the meetings by William E. Metcalf, Chief Curator and Curator of Roman and Byzantine Coins, and by Carmen Arnold-Biucchi, the Margaret Thompson Curator of Greek Coins, who were hosts of the reception. Metcalf took the opportunity to display Arnold-Biucchi's newly published *The Randazzo Hoard* (ANSNS 18), to bring those in attendance up to date on new developments at the Society, and to remind those in attendance that they were the best publicity for the ANS Graduate Seminar. Metcalf also attended the meeting of the Advisory Board of the *American Journal of Archaeology*, chaired by ANS Councillor, Fred S. Kleiner. The 1991 meeting of AIA/APA is scheduled for Chicago; members living in the area will receive an invitation to the ANS social, others in attendance are welcome.

Club Enjoys "Day at the ANS"

In November members of the Flushing Coin Club spent an afternoon as guests of the ANS in a special program designed to introduce individuals to the full range of Society services and resources.

The group was welcomed by Chief Curator William E. Metcalf and then heard a slide-illustrated overview of modern coinage by John M. Kleeberg, Assistant Curator of Modern Coins. Following the presentation, the group visited various departments in the museum. Presentations were made by Associate Librarian Kay Brooks, Marie Martin, ANS Editor, and the Society's photographer, Frank Deak.

Following the tour, the group spent time examining objects of their interest from the ANS collections under the guidance of Dr. Kleeberg.

For further information on arranging "A Day at the ANS" for your group, please contact Roxanne Greenstein.

STAHL ON NSS BOARD

Alan Stahl, the Society's Curator of Medals, has been elected to a three-year term on the governing Council of the National Sculpture Society. The NSS, the leading organization for American sculptors working in the figurative tradition, mounts regular public exhibitions and publishes the widely distributed *Sculpture Review*.

The relationship between the ANS and the NSS is long-standing, including, in 1923, the installation by the Sculpture Society of an exhibit of medallic art at our Society, attended by more than 19,000 visitors.

BATES ATTENDS III JARIQUE IN MADRID

The third meeting of the informal group of Spanish specialists in Islamic numismatics known as Jarique (a Spanish dialect word derived from Arabic *sharik*, meaning "sharing") took place in Madrid, December 13-16, 1990. The theme of the meeting was "Museums and Hispano-Arab Numismatic Collections," for which Michael L. Bates, ANS Curator of Islamic Coins, was one of five invited principal speakers.

The meetings were held in the rooms of the Museo Arqueológico Nacional, home of one of Spain's principal numismatic collections. Dr. Carmen Alfaro Asins, Director of the Departamento de Numismática y Medallística of the Museum, was the organizer of the meeting along with Sr. Juan Ignacio Saenz-Diez, leader of the Jarique group. In addition to six "ponencias," or principal lectures, there were some two dozen other shorter papers on the main theme or on other topics relating to Spanish Islamic numismatics.

Bates gave two of the six principal lectures. One was on the meeting theme, "Spanish Islamic Coins in the Collections of the American Numismatic Society and the Hispanic Society of America;" the second discussed "The Coinage of Spain under the Umayyad Caliphs of the East, 711-750."

The superb organization of the meeting by Srta. Alfaro and Srta. Mercedes Rueda Sabater, curator of the Museum's collection, was matched by superb Spanish hospitality, highlighted by a grand reception in the vast exhibit rooms of the Fabrica Nacional de Moneda y Timbre, which must be one of the world's largest coin exhibits, a must-see for numismatic visitors to Madrid, and by a performance of Arab dances and music.

Library Notes

Among the Library's recent acquisitions is an important document purchased at the Bowers & Merena auction of November 12-14, held in New York City. It is a three-page autograph letter signed by Thomas Burke and dated at Philadelphia, December 30, 1778. In it, Burke, a radical member of the Continental Congress, discusses the recall of the Continental Currency issues of May 20, 1777 and April 11, 1778 due to British counterfeiting. This letter, which further enriches the Library's growing collection of source documents, is illustrative of the philosophy of those who opposed the Congress's powers to regulate the currency.

Mrs. Julia Mandel of Coral Gables has donated a number of volumes from the library of her late husband, Edgar Mandel. Mr. Mandel's collection consisted primarily of works on East Asian numismatics and many of the works received have strengthened our holdings in this area. The Librarian is also grateful to James Ford Clapp of Scottsdale, Arizona who has donated several rare numismatic works. Among these was a "Fac Simile of Washington's Accounts, from June, 1775, to June, 1783." Harrington Manville of Washington, DC, presented the Library with a finely bound volume of xerox reproductions of Scottish numismatic auction sales of the 19th century. Prof. Fred Kleiner, a member of the Society's Council, has donated a number of very useful works on the history of art and architecture and a gift of volumes received from Hyla Troxell has helped strengthen our holdings of classical texts and histories.

Authors and publishers have continued to provide the Library with complimentary copies of their works, a gesture which redounds to the benefit of all those concerned with the Library. From Dr. Elisabeth Alfoeldi we have recently received Part 2 of *Die Kontorniat-Medaillons*, authored jointly with her late husband Dr. Andreas Alfoeldi. Miguel Angel Porrua of Mexico City has sent a copy of *Primeras memorias de La Casa de Moneda de Mexico* and from Klaus Sommer we have received *Emil Weigand, sein Medaillenwerk*. The coin weights for the gold coinage of England, France, Spain, and Portugal are covered in the first volume of George Mallis's *Proposed Standard Designation for Coin Weights*, which now resides in the Library's "Metrology" section. The Charlton Press sends the 4th edition of *The Charlton Standard Catalogue of Canadian Government Paper Money* and the 4th edition of *The Charlton Standard Catalogue of Canadian Coins*. Neal

W. O'Connor has donated the second volume of his *Aviation Awards of Imperial Germany in World War I and the Men who Earned Them*. Treated in this volume, are the Aviation awards of the Kingdom of Prussia. Three of Jack Boddington's recent publications have also been received. *That Others May Live* deals with Life Saving medals of the Life Insurance Company of Alberta. *A Conquered Sea* is an illustrated record of the United States Presidential Life Saving Medal and related awards, and *Pro Fide, Pro Utilitate Hominum* is the story of the medallion of The Most Venerable Order of the Hospital of Saint John of Jerusalem, Priory of Canada, with a full roll of its members as of the Order's centennial year 1983.

GENS ANTIQUISSIMA ITALIAE: THE ETRUSCANS IN UMBRIA

The exhibit "Gens Antiquissima Italiae: the Etruscans in Umbria" will open on May 7 at the Grey Art Gallery & Study Center of New York University and run through June 29, 1991. This will be the first major exhibition devoted to Etruscan art and culture in America in the last 45 years. This exhibition is a collaboration between the Grey Art Gallery and the Department of Education and Culture of the Province of Umbria in Italy. Based on a core group of art works of Umbrian manufacture, variations of the present exhibition have already been presented at the Vatican Museum, Rome, the Museum of Fine Arts, Budapest, the Archaeological Museum, Cracow, and the Hermitage State Museum, Leningrad. The Grey Art Gallery will be the sole American venue of this extraordinary project.

In order to redress lacunae of earlier scholarship which has focused almost exclusively on the narrow boundaries of Ancient Etruria, "Gens Antiquissima Italiae" will address the civilization and artistic production of those Etruscan people who settled in the region of present-day Umbria. In addition to loans from major public and private collection of Etruscan art in this country, major groups of loans have been secured from Italian public and private institutions in Rome, Perugia, Orvieto, and Vatican City. The visiting curator for the exhibition is Professor Larissa Bonfante of NYU, world renown-

ed authority on the Etruscan people and their language.

Major ANS Loan

The ANS is proud to participate in this important event through the loan of 26 bronze coins to the exhibit from the Umbrian mints of Tuder (Todi), Iguvium (Gubbio), and Ariminum (Rimini). Eight of these are struck coins from Ariminum and Tuder, usually classified as "Greek" in the major public collections, the others are cast pieces of *aes grave*, or "heavy bronze" from the Roman collection. This loan is quite remarkable, not only because of the size and the unusual manufacture of the *aes grave*, but because for practically all the pieces the modern provenance is known (and for some the ancient as well) since they were described and illustrated in what remains even today the standard reference work on the subject, E.J. Haeberlin's *Aes Grave* (Frankfurt, 1910). Some are unique or the only other known specimen beside the one in Haeberlin's own collection and have never been shown in a public exhibit before anywhere in the world. So the exhibition "Gens Antiquissima Italiae" offers visitors a rare opportunity to view these coins in an exhibition setting.

Exhibit Catalogue

A catalogue in English and Italian will accompany the exhibition, with essays by specialists such as Larissa Bonfante, Adriana Emiliozzi, Francesco Roncalli, Dietrich von Bothmer, Emily Richardson, and others. The essays on the coins are by ANS curators Carmen Arnold-Biucchi and William E. Metcalf. Society Registrar Johanna Bergmann is in charge of the loan.

The Metropolitan Museum of Art in New York is another major lender and will present another spectacular feature, a new reconstruction of the famous chariot of Monteleone by Adriana Emiliozzi.

ANS Lends to Swiss Exhibit

The year 1991 marks the 700th anniversary of the Swiss Confederation and on this occasion, the Swiss National Museum in Zürich is organizing an exhibit on "Helvetian Gold" which will be seen in Zürich February 16 through May 12, and then go to the museums of Lugano, Basel, and Bern, ending in Geneva on March 15, 1992. The ANS has an outstanding collection of Celtic coins and has lent three outstanding specimens from the E.F. Newell collection for the exhibit. Johanna Bergmann and Carmen Arnold-Biucchi are in charge of the loan agreement.

Four Bennington Work-Study Students at ANS



Bennington Students at the ANS: William Scully, Paul Cello, Amy Bohlman, and Justin Dixon.

This year four students of Bennington College in Vermont are spending January and February working at the Society as part of their Field Work Term program. Each year a group of students come to the ANS to work on projects which are designed to coordinate their academic skills and interests with the needs of the Society.

Amy Bohlman hails from Rumson, NJ, and is currently working on her Senior Thesis on the fairy tales of Charles Perrault. At the ANS she is assisting Alan Stahl with the ordering of a collection of plaster casts of over 6,000 coins of medieval Cyprus, assembled by the archaeologist James R. Stewart and given to the Society by ANS Councillor John J. Slocum.

Paul Cello, of Winter Park, FL, is a

senior majoring in drama. During this Field Work Term, Paul is planning for his upcoming senior project, directing "A Delicate Balance" by Edward Albee. He is working with John Kleeberg on the computerized inventory of our holdings of coins of modern Spain and Latin America.

Justin Dixon, from Phoenix, AZ, is in his second year at Bennington, where he is majoring in literature and theatre. He's been working with Carmen Arnold-Biucchi inventorying the coins of ancient Phoenicia and of the Celtic tribes.

William Scully, an intended psychology and sculpture major, is a freshman at Bennington. He is working with Stahl to inventory and research the provenances of the Society's definitive collection of Indian

Randazzo Hoard Issued by ANS

The Randazzo Hoard 1980 and Sicilian Chronology in the Early Fifth Century B.C., ANS 18, by Carmen Arnold-Biucchi, ANS Margaret Thompson Curator of Greek Coins, has been issued by the ANS and distributed to holders of the 1989 Publications Subscription.

The Randazzo Hoard records 539 tetradrachms most likely from the region of ancient Katane. Eight mints are represented: Rhegion, Akragas, Gela, Katane, Leontinoi, Messana, Naxos, and Syracuse. Arnold-Biucchi's detailed study of the coinages and their interrelationships leads to the conclusion that the hoard was closed ca. 455/50 B.C. A comparison with other early fifth century hoards supports the downdating of the "Demareteion"; the author concludes that the decadrachm and related issues belong to the end of Hieron's reign, ca. 475/70. The significant Syracusan component of the hoard (307 coins) permits establishment of a revised chronology for Boehringer's Groups 1-4. The hoard is fully illustrated on 20 plates.

The Randazzo Hoard (ANS 18), 1990, 77 pages, 20 plates, cloth bound, \$75.00, is issued to the holders of the 1989 Publications Subscription. Others may order copies using the convenient form accompanying this article. Members of the ANS receive a ten percent discount on the cost of the book.

Peace Medals. Bill comments, "When I began at the ANS, I was so completely confused by the mystery of some of the Indian Peace Medals that I dreaded work, expecting failure. I now feel that when I leave work I have accomplished something and, therefore, cannot wait to return."

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The American Numismatic Society
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I do not have a Publications Subscription and wish to purchase ____ copies of *The Randazzo Hoard 1980 and Sicilian Chronology in the Early Fifth Century B.C.* at \$50.00 each (ANS members, \$45.00) \$ _____

Postage: first volume, U.S. address \$1.00, foreign address \$1.50; \$.25 each additional volume \$ _____

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Calendar

February

- 12 Society closed, Lincoln's Birthday.
 13 Alan Stahl to speak on "The Art of the Medal," Pen and Brush Club, 16 E. 10th St., New York, 8:30 PM; public invited.
 16 Saltus Award Meeting at ANS, 3 PM. Eugene Daub to receive the J. Sanford Saltus Medal and Mark Jones to speak on "Medals of the American Revolution;" reception to follow.
 21 John Kleeberg away through Mar. 12; Bonn and Munich to do research in archives of German Foreign Office and Bavarian State Library.

March

- 15 Executive Comm. meeting, 1:00.
 16 Huntington Award Meeting at ANS, 3 P.M., D.M. Metcalf to receive award and address public meeting; reception to follow.

April

- 13 Finance Comm. meeting, 9:30 A.M.
 Council meeting, 10:30 A.M.
 Stack Memorial Lecture, 3 PM; Robert Van Arsdell to speak.
 24-26 American Council of Learned Societies annual meeting, Arlington, VA; ANS represented by Roger A. Hornsby and Leslie A. Elam

May

- 4 COAC 1991 at ANS: "Money in Pre-Federal America.

DUES RENEWAL DATE CHANGED TO APRIL

Beginning in 1992, ANS membership dues will be payable on April 1 instead of January 1 as in the past. This results from the decision of the Society's Council to amend the Society's By-Laws, Article 2.4, which now reads:

"Dues for each year shall be due and payable on such date or dates as determined by the Council. If not paid within three months of such date or dates, they shall be deemed to be in arrears."

The dues renewal date for both Fellows and Associates was then set by Council as April 1; dues not paid by July 1 will be considered to be in arrears. Dues for both classes of membership are currently \$30.00 per year.

8-12 Internat. Congress on Medieval Studies, Western Michigan Univ., Kalamazoo. ANS to sponsor session on "Coins and Medals of the Middle Ages and Renaissance," including papers by James Todesca, Alan Stahl, and Louis Waldman, May 11, 10 AM. Reception for ANS members, alumni, and friends, May 11, 9 PM, Fetzer Center.

16 International Medal Federation (FIDEM), Delegates Meeting, Milan; Alan Stahl to attend as U.S.A. Delegate and member of Executive Committee.

June

- 11 39th Annual Graduate Seminar begins.

VOLUNTEER MINT OPERATORS WANTED

The call is out for volunteers to help operate a replica of a 15th century mint. The Texas Renaissance Festival, held annually in Plantersville, TX, just outside of Houston, will feature in 1991, a medieval mint demonstrating how coins of the period were made.

Minting Demonstration

Starting with raw silver, melted in a charcoal burning, bellows-fed furnace, spectators will be able to view the entire coin making process in all its variations during the 15th through early 17th centuries. Hammered coinage will be demonstrated, as well as screw presses, the edge mill, and drop hammer. Reproduction Waltzenwerk rolling mills, powered by an eight foot water wheel will roll silver bars into thin sheets similar to the techniques developed in the mints of Halle, Austria and Segovia, Spain.

Work of Local Engraver

Conceived and constructed by Ron Landis, a local resident, this numismatic exhibit joins a host of other demonstrations, programs, and exhibits that comprise the recreation of a European village of the Renaissance period. Mr. Landis will oversee the exhibit and demonstrate hand engraving techniques used to create the coining dies. Volunteer mint operators are needed each day during the entire period of the festival, October 5 through November 17, 1991. Those interested in participating are invited to contact: Mr. George Coulam, President, Texas Renaissance Festival, Route 2, Box 650, Plantersville, TX, 77363.

The American Numismatic Society

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